

St Mary's Church, Antingham

Address : St Mary's Church , Church Lane , Antingham , Norfolk , NR28 ONL

Further details : See www.norwich.anglican.org or www.achurchnearyou.com

General Information

This 14th century church is largely Decorated is believed to have been completed before the Black Death. As with so many others it underwent a major restoration in the 19th century (1865) around which time the stained glass was renewed. Two of the windows were made by the firm of Morris, Marshall & Faulkner and were designed by the renowned Pre Raphaelite artists Dante Gabriel Rosetti & Edward Burne Jones together with William Morris himself.

East Window

This c1868 window was made by J&J King, probably designed by Thomas J Scott. The design which is executed in a Pre – Raphaelite style and in High Victorian colours, is unusual for a local firm leading to Birkin Hayward suggesting that the firm possibly borrowed the cartoons. He goes on to suggest the style is reminiscent of Heaton Butler and Bayne.

The main lights depict scenes from the life of Christ namely : “The Nativity,” “The Crucifixion”, “He Has Risen” and “The Ascension.”

The tracery light contains an image of the Agnus Dei under which angels hold symbols of Christ's Passion.

At the base we see the four evangelists depicted by their symbols of : The Divine Man (St Matthew) , Winged Lion (St Mark), Winged Ox (St Luke) and Eagle (St John)

Chancel South

This window is unique in the county in that it contains the only glass designed by the renowned Pre-Raphaelite artist Dante Gabriel Rosetti.

Made c1865 by the firm of Morris, Marshall Faulkner & co. The main lights depict :

- A beautiful Mary Magdalene designed by William Morris himself. She carries an alabaster box of ointment .The long flowing red hair so loved by the Pre – Raphaelites represents the fact that she dried Christ's feet with her hair.
- The figure of the Virgin Mary, carrying lilies (the symbol of purity) represents the annunciation and was designed by Edward Burne Jones.
- The figure of St Martha, sister of Lazarus & Mary is carrying a pitcher of wine, spoons & pans to enable her to provide refreshment for Christ. The window was designed by Rosetti.

Chancel North

The c1890 window was produced by Chas E Kempe . The main lights depict : St Peter (carrying a key), St John (carrying a poisoned chalice) and St James (carrying a scallop shell attached to his staff)

North Nave 1

The c 1865 window was made by the firm of Morris, Marshall Faulkner & co. The tracery lights depict three beautiful bell ringing angels designed by Edward Burne Jones.