

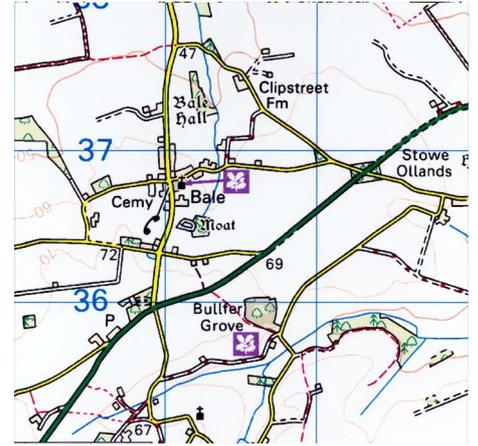
All Saints Church, Bale - www.norfolkstainedglass.co.uk



Visiting : Please check opening via contacts on websites below.

Address : All Saints Church, Bale, Norfolk, NR21 0QZ

Further details :
www.norwich.anglican.org
or www.achurchnearyou.com



General Information

This small Norfolk church is believed to have been completed in the middle of the 14th century immediately before the county was decimated by the Black Death. Although it is not surprising that a church built at this time has Decorated style windows the stained glass contained therein does come as a delightful shock.

The remarkable 14th & 15th century glass, the latter attributed to the Norwich School of glass painting, is all leaded into a south window. Although the church is dedicated to All Saints, within this window alone remain two Gabriels and four Marys, leading to the assumption that the church had a particular dedication to the Annunciation.

South Nave Window 1

As noted above this extraordinary window is dominated by medieval representations of Mary and Gabriel from Annunciation scenes together with a plethora of angels.

Although the majority of the glass is the product of the Norwich 15th century School of Glassmakers and dates from 1450 - 80, a notable exception



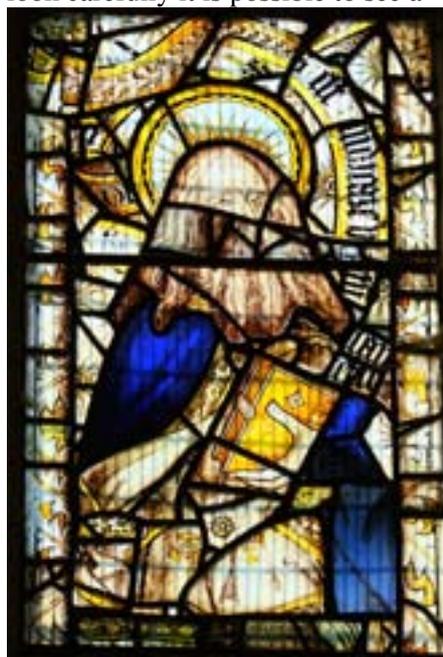
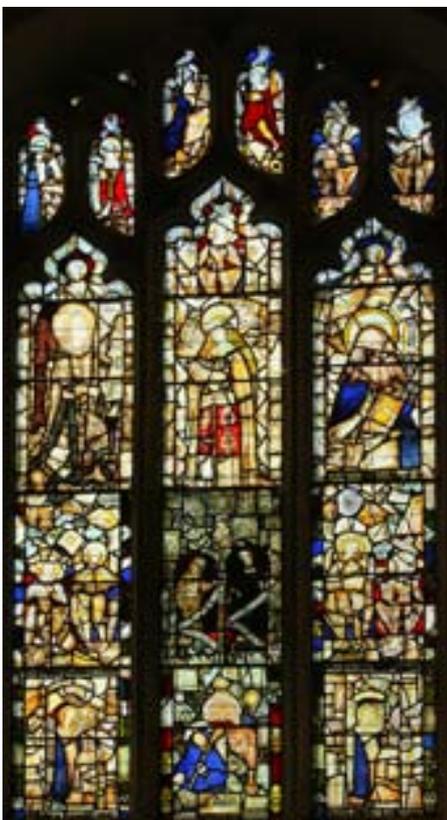
is the central panel in the main light which originated in the second half of the 14th century. This panel represents prophets from a series holding Messianic texts, of which those here are from Samuel and Daniel. If you look carefully it is possible to see a



small bust of the risen Christ which has been leaded into the panel.

The Anunciation scene depicted in the top row of the main lights (left and central panels) is especially beautiful. Gabriel's robes are sumptuous whilst the details displayed in Mary's clothing and features are exquisite.

Other subjects include a 15th century depiction of an Apostle with a scroll (main lights, top right) whilst the central panel in the bottom row contains fragments including part of a figure of an abbe and a small figure of Christ being crucified.



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