

# St Mary the Virgin, Banham - [www.norfolkstainedglass.co.uk](http://www.norfolkstainedglass.co.uk)



**Address:** St Mary the Virgin,  
The Village Green, Banham,  
Norfolk NR16 2HN

**Visiting:** Normally open daily, however,  
always check before making a special  
trip

For further visiting details see:  
[www.norwich.anglican.org](http://www.norwich.anglican.org)  
[www.achurchnearyou.com](http://www.achurchnearyou.com)



## General Information

The most distinctive feature of this attractive church is its lead covered spire. At some 125ft high it makes a highly visible landmark which has the dubious distinction as being used by pilots during World War II as a guide when returning to the nearby airfields!

Although renovated in the 19th century, the main structure of the church was built during the 14th century. The windows themselves are predominantly of the Decorated period, with the inevitable Victorian additions. This is particularly true of the somewhat "exuberant" east window and much of the glass. Five of the windows have been designed by J Powell & Sons, the same distin-

### North Aisle Window 4



This panel of foreign glass, thought to date from the 16th century, depicts the Blessed Virgin Mary carrying the child Jesus

### North Aisle Window 3

This c1880 window from the J Powell & Sons workshop is made up of a typically grisaille pattern. It was installed at the



behest of a John Wicke in memory of his ancestors.

### North Aisle East Window

The 19th century panel shows a New Testament scene

### North Chancel Windows 1 & 2



These similar styled, 1878 windows were made in the J Powell and Sons workshop. Designed by Henry Holiday window they depict St Matthew, St Mark, St Luke and St John under elaborate canopies. In the tracery lights an angel swings a thurible.

### South Chancel Windows 1,2 & 3

These windows seem to contain twelve figures representing the apostles. There is some doubt as to their origin but it is likely that they date from post 1830. They



would seem to have been made using inferior materials resulting in their faces, and other painted details, fading.



### East Window

This 1857 window was made by the firm of J Powell & Sons. The central crucifixion panel was designed by John Richard Clayton, who in partnership with Alfred Bell went on to create one of the most respected stained glass firms of the era.

### South Chancel Window 4

Glass illustrating the Tudor, possibly Elizabethan, Royal coat of arms. There is some doubt as to its origin but it is likely that it dates from post 1830. It would seem to have been made using inferior materials resulting in the painted details fading.



### South Aisle East Window



This 1864 window from the J Powell & Sons workshop includes medallions designed by Henry Holliday illustrating Christ's: Nativity; Baptism; Ascension.

### South Aisle Window 1



This c1936 window in memory of William Gaymer depicts Christ in a rural scene. It bears some resemblance to the South Aisle West window in Garboldisham.

### South Aisle Window 2



This c1914 window was commissioned by William Gaymer in memory of various members of his family. Made by the little known firm of Kempe & Tower it depicts "The Presentation of Christ in the Temple" in a high Victorian style, somewhat reminiscent of a Clayton & Bell design