

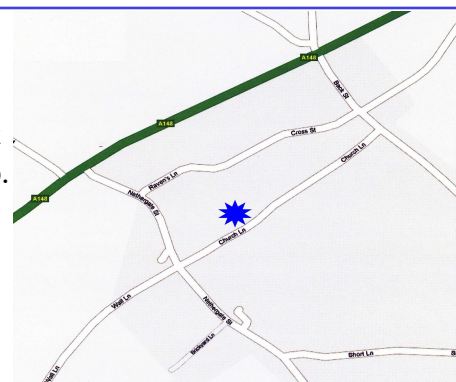
St Lawrencey, Harpley, Norfolk - www.norfolkstainedglass.co.uk



Address: St Lawrence, Harpley, Norfolk PE31 6TN

Visiting: Normally open daily but check before making a special trip.

For further visiting details see:
www.norwich.anglican.org
www.achurchnearyou.com



General Information

St Lawrence is a wonderful church exhibiting many medieval treasures. Dating from the Decorated period it was enlarged between 1294 – 1332 and has many Perpendicular additions including a clerestory, aisle and porch.

Stained glass from both the 14th and 15th century can be viewed in the windows, along with more modern examples. If you visit the church don't forget your binoculars to enable you to appreciate the detailed pictures of 15th century saints contained in the west window.

West Window



The tracery of this window contains 15th century glass. The central feature is an Annunciation scene, below which are the figures of the Royal English saints: St Edmund, holding his emblematic arrow, and Edward the Confessor. They are flanked by St James the Greater and St John the Evangelist, holding a chalice containing a serpent.

The kneeling figure in the apex of the window represents an unknown donor figure, whilst ecclesiastical saints in their church vestments are depicted in the outer arches. In descending order to the left are: St Ledger (deacon), St Vincent (deacon), St Lawrence (deacon) and St Wilfred (Archbishop). In descending order to the right are St Thomas of Canterbury (Archbishop), St Martin (Bishop), St Stephen (deacon) and St Blaise (bishop).

In the small panels below the transom are a series of the Orders of Angels, similar to that seen at Oxburgh.



North Aisle North Window



This circa 1894 Arts & Craft style window, designed by WG Taylor, depicts "Christ in a Cornfield"

East Window



The only stained glass remaining in this window dates from c 1875 and can be located in the tracery lights.

South Aisle East Window



The tracery lights contain "extensively restored" canopies originally made in the first half of the fourteenth century. It is believed that originally the five main lights would have contained a full length figure in a rich tabernacle.

South Aisle South Window

This 1930s window, in a late Arts & Crafts style, depicts a "The Lord is my shepherd" scene



Norwich Historic Church Trust preserves our Medieval Church Heritage for future generations. Visit: www.norwichchurches.co.uk