

St Mary Magdalene, Pulham Market

Address : Station Road, Pulham Market, Norwich IP21 4TD

Further details : See www.norwich.anglican.org or www.achurchnearyou.com

General Information

Externally this attractive medieval church retains many early features including its well proportioned four staged 15th century tower and its 16th century north porch with its outstanding flushwork.

In 1873 the interior of the church was renovated. Apart from one window which retains early fragments all of the stained glass dates from after this time and includes lovely images designed by the Pre-Raphaelite artist Henry Holiday.

East Window

This lovely window designed c 1873 by Henry Holiday was executed by the firm of Heaton Butler & Bayne. It contains three scenes featuring a beautiful Pre-Raphaelite Mary Magdalene. In the first she washes Christ's feet with her hair, in the central light she kneels at the foot of the cross and in the final image she is pictured with the Disciples.

The angels in the tracery lights are from the same cartoons used at St Mary Magdalene Church in Paddington.

Chancel Windows : North, South 1, South 2.

The three chancel windows, all designed by Heaton Butler & Bayne c1873 are similar in design. In the upper roundel they picture three different images, namely: a cross (north window), Noah's Ark (south window 1) and a vase of lilies (south window 1).

South Aisle Windows

- *East Window:* Designed c1889 this window is dedicated to the memory of William Henry Cole. It depicts the "Adoration of the Magi" in very subdued tones of brown and olive.
- *Window 1 :* This c1909 window dedicated to the memory of Thomas Crawshay Frost depicts an Annunciation scene.
- *Window 2 :* Designed c1875 the window depicts the "Presentation in the Temple"
- *Window 3:* This c1889 window, dedicated to the memory of Caroline Frost, depicts "Christ talking to the elders in the Temple"
- *West Window:* This c1875 window is dedicated to the memory of Mrs Ann Cole(?). It depicts two angels in the main lights and is believed to originate from the same firm (unknown) as the south aisle east window.

North Porch window

Here we see remnants of medieval glass including dating from the 14th and 15th centuries.

