

Holy Trinity, Norwich

Visiting: Please check opening via contacts on websites : www.norwich.anglican.org or www.achurchnearyou.com

Address: St Mark's Church, Hall Road, Norwich, NR1

Background

The foundation stone of this impressive Victorian church, made of flint and gault brick, was laid in 1843. The building, which was an early work of the Diocesan Architect, John Brown, was consecrated in the following year. Notable external features include a west tower with polygonal buttresses and turrets.

Inside, the church contains a number of attractive and unusual characteristics, including boxed pews in the gallery. However, one of its highlights is the colourful rood screen. Constructed in 1910 and painted in 1913, the screen is decorated with figures and paintings to designs by Temple Moore and George Frederick Bodley, both pupils of George Gilbert Scott.

Virtually all the stained glass windows were destroyed by bombing raids in 1942. Today, of particular note are the splendid panels in the Apse windows which were designed by Ward & Hughes.

Apse and Chancel Windows

The original windows in both the apse and chancel were amongst those destroyed in 1942.

Apse, East Window

The new panels, all containing single figures, were designed by Ward & Hughes. They depict:

Top Row (left to right): St Gregory, St Mary Magdalen, The Blessed Virgin, The Risen Christ, St Fursey, St Alban.

Bottom Row (left to right): St Augustine, St Etheldreda, St Peter, St Mark, St Felix, St Edmund.

South Chancel, Window 1

The new panels, containing single figures, were designed by Ward & Hughes. They depict St Oswald and St Aidan.

North Chancel, Window 1

The new panels, containing single figures, were designed by Ward & Hughes. They depict St Stephen and St John the Baptist.

Chancel South, Windows 2 and 3. Chancel North, Window 2

The apex contains fragments of the original windows which were shattered in the bombing raids of 1942.

Vestry Window

This original window, installed c1871, depicts the biblical characters, Samuel and David. Rather poignantly it is dedicated to the memories of Ernest Oakes and Alfred Richardson, two choristers who drowned on a choir outing to Wells.