

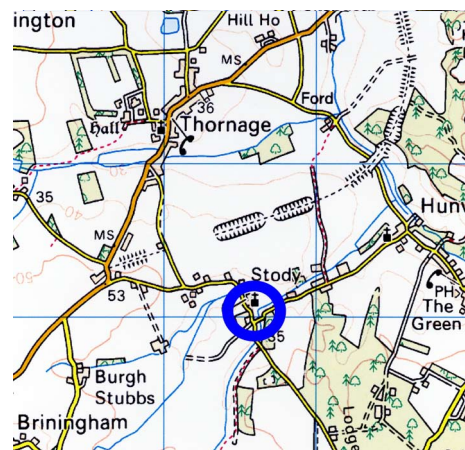
# St Mary, Stody - [www.norfolkstainedglass.co.uk](http://www.norfolkstainedglass.co.uk)



**Visiting :** Please check opening via contacts on websites below.

**Address :** Stody, Norfolk,  
NR24 2ED

**Further details :**  
[www.norwich.anglican.org](http://www.norwich.anglican.org)  
or [www.achurchnearyou.com](http://www.achurchnearyou.com)



## General Information

The pretty church retains its round tower, which is believed to date from as early as the 12th century. The Decorated chancel windows date from the 14th century whilst the later nave and transept windows are Perpendicular in design. Its remaining treasures include an arch braced roof and a 13th century font, however, best of all is its remaining medieval glass dating from the mid 15th century.

## North Aisle Window 2



The tracery windows contain medieval glass believed to date from the mid 15th century. Here we see a series of kings and prophets/patriarchs. The figure third from the left holds an arrow, clearly distinguishing him as St Edmund (East Anglia's king during the Danish invasion which began in 866) otherwise they are unidentifiable. The presence of Edmund does, however, lead to the conclusion that the kings are English. A similar set of figures can be seen in the tracery in the east window of St Peter Mancroft (Norwich) although the ones here are more refined and elegant.

## North Aisle Window 1



The tracery windows contain a series of Apostles flanking the remains of a Coronation of the Virgin, dating from the mid 15th century. The style is very similar to the glass contained in the North Aisle Window 2. The Apostles are carrying their emblems which allow them to be identified as follows: St Philip with a basket of bread, St Bartholomew with a flaying knife, St Mathias with a battle axe, St John holding a serpent and book, St Jude carries a sailing vessel whilst St Thomas holds a carpenter's square.

## South Transept East Window



The tracery windows contain remnants of female saints believed to date from the mid 15th century. Although the figures are fragmentary it is apparent that the style is different to the glass contained in the North Aisle window. The right hand figure holds a wheel and sword identifying her as St Catherine.



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