

# All Saints, Weston Longville, Norfolk - [www.norfolkstainedglass.co.uk](http://www.norfolkstainedglass.co.uk)



**Address:** All Saints , Church Road, Weston Longville, Norwich, Norfolk, NR9 5JU

**Visiting:** Normally open daily but check before making a special trip.

For further visiting details see: [www.wensumgroup.org](http://www.wensumgroup.org)



## General Information

For many this church will be best known for its 18th century association with the renowned Parson Woodforde, however, many of its architectural treasures date from long before his tenure.

Architecturally, the tower survives from the 13th century and the chancel from the 14th century. With a plethora of medieval churches across Norfolk these facts are not exceptional. What makes this church so special is its internal decorations namely its screen and wall paintings and to a much lesser extent its glass.

The heavily restored 15th century screen retains both its dado and upper tracery. It is an "Apostles Creed" screen with the dado depicting the 12 disciples (Matthias replacing Judas) all carrying scrolls of the creeds. There are two sets of wall paintings. The first set depicts John the Baptist with John the Evangelist, both distinguishable by their respective symbols of the lamb and poisoned chalice. The second is a fine Jesse Tree (i.e. family tree of Christ) wall painting of about 1350 – 1370.

The only remaining stained glass can be located in the tracery lights of three south aisle windows. Some of the figures originate from the 15th century, and include those typical of the Norwich school. However, much of the glass was restored by John Dixon in the 19th century which involved replacing large portions of figures – sometimes in their entirety. The remaining medieval glass includes a figure of St James, which is identical to that found in St Peter Hungate (Norwich) leading David King to surmise that the church's 15th century glass can be dated to the period 1460 – 1480.

### South Aisle window 3



The tracery lights contain pictures of six saints including St James the Less holding his symbolic sword. Although there are some remnants of 15th century figures they have been heavily restored by John Dixon – in his own style – and little remains of the original glass.

### South Aisle Window 2



The tracery lights contain pictures of six saints. The glass has again been heavily restored by John Dixon although three of the lights do contain 15th century glass namely: St James the Great carrying his pilgrim's staff and wearing a cloak decorated with whelks, rather than the more usual scallop shell; St Philip holding both loaves and a basket of bread; St John the Baptist holding a chalice containing a serpent. As noted above the figure of St James is identical to one located in St Peter Hungate (Norwich).

### South Aisle Window 1



The tracery lights include partly restored 15th century figures of musical angels, typical of the Norwich school. The lute playing angel has had its head and part of its left wing replaced, together with its background. The harp player has had its feathered legs replaced by a gown. It is believed that both the restoration and glass in the remaining lights can be attributed to John Dixon.



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